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Stranger Ranger Smartypants Romance 2020-05-19 New park ranger Daphne Baum is a reformed good girl. Breaking free from her overbearing family as soon as she turned eighteen, she's been on her own ever since. The life of a park ranger, moving from park to park, suits her just fine. Though still a rule follower, she's okay with a little sin in her life. Every generation of Hill men has its black sheep. The general consensus among the family is that Odin Hill is the lucky bastard this go around. At seventeen, he blew out of town like an angry tornado only to return fifteen years later withdrawn and secretive. Living like a recluse in the hollows in the Smoky Mountains, he's happy to keep to himself and is content to let locals believe he's the town weirdo. Odin prefers the company of his pet pig to the nosy citizens of Green Valley. When Daphne discovers Odin might be committing nefarious deeds on park land, she vows to find out the truth behind the handsome, yet chaotic, loner. Will the stranger help the ranger discover the difference between being good and doing the right thing? Or will they find themselves on opposites sides of love? 'Stranger Ranger' is a full-length contemporary romance, can be read as a standalone, and is book #2 in the Park Ranger series, Green Valley World, Penny Reid Book Universe.

The Silence Daisy Pearce 2020-03 She's broken. She's vulnerable. She's just what Marco was looking for. Stella Wiseman was a child TV star, but there's nothing glamorous about her life now. Alone in her thirties, she's lost her parents

and her friends and she's stuck in a dead-end job. But just as she hits rock bottom she meets Marco, a charismatic older man who offers to get her back on her feet. He seems too good to be true. Is he? She appreciates the money he lavishes on her. And the pills. But are the pills just helping her sleep, or helping her avoid her problems? With Stella's life still in freefall, Marco whisks her away to a secluded cottage where she is isolated from everyone except him. But the closer he pulls her, the worse she gets. He tells her it's all in her head, and she just needs time away from the world. No longer sure what's real and what's not, Stella begins to question whether she was wrong to trust Marco. Was she wrong to trust herself? Is the one person she thought was fighting for her survival actually her biggest threat?

**Malibu Rising** Taylor Jenkins Reid 2021-06-01 NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • From the author of *Daisy Jones & The Six* and *The Seven Husbands of Evelyn Hugo* . . . ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, Time, Marie Claire, PopSugar, Parade, Teen Vogue, Self, She Reads • “Irresistible . . . High drama at the beach, starring four sexy, surfing siblings and their deadbeat, famous-crooner dad.”—People Four famous siblings throw an epic party to celebrate the end of the summer. But over the course of twenty-four hours, the family drama that ensues will change their lives forever. Malibu: August 1983. It’s the day of Nina Riva’s annual end-of-summer party, and anticipation is at a fever pitch. Everyone wants to be around the famous Rivas: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together the siblings are a source of fascination in Malibu and the world over—especially as the offspring of the legendary singer Mick Riva. The only person not looking forward to the party of the year is Nina herself, who never wanted to be the center of attention, and who has also just been very publicly abandoned by her pro tennis player husband. Oh, and maybe Hud—because it is long past time for him to confess something to the brother from whom he’s been inseparable since birth. Jay, on the other hand, is counting the minutes until nightfall, when the girl he can’t stop thinking about promised she’ll be there. And Kit has a couple secrets of her own—including a guest she invited without consulting anyone. By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family’s generations will all come rising to the surface. *Malibu Rising* is a story about one unforgettable night in the life of a family: the night they each have to choose what they will keep from the people who made them . . . and what they will leave behind.

**Rock Paper Scissors** Alice Feeney 2021-09-07 INSTANT NEW YORK TIMES BESTSELLER “Feeney lives up to her reputation as the “queen of the twist”...This page-turner will keep you guessing.” —Real Simple Think you know the person you married? Think again... Things have been wrong with Mr and Mrs Wright for a long time. When Adam and

Amelia win a weekend away to Scotland, it might be just what their marriage needs. Self-confessed workaholic and screenwriter Adam Wright has lived with face blindness his whole life. He can't recognize friends or family, or even his own wife. Every anniversary the couple exchange traditional gifts--paper, cotton, pottery, tin--and each year Adam's wife writes him a letter that she never lets him read. Until now. They both know this weekend will make or break their marriage, but they didn't randomly win this trip. One of them is lying, and someone doesn't want them to live happily ever after. Ten years of marriage. Ten years of secrets. And an anniversary they will never forget. *Rock Paper Scissors* is the latest exciting domestic thriller from the queen of the killer twist, New York Times bestselling author Alice Feeney.

The Violent Foam Daisy Zamora 2002 *The Violent Foam* includes selections from Zamora's previous acclaimed books and poems written since 1993. About her earlier book, *Clean Slate*, MultiCultural Review noted "Zamora was shaped by revolution and gender, but her voice is true and universal, transcending political boundaries and sounding clear notes of sanity in times of madness." Her new poems, beautifully translated by the poet George Evans, continue her lyrical, clear-sighted vision of the world with humor and gentle irony. *LASSIE (Autobiography)* It's true. I was faithful. My one desire was to be patted on the head by a disdainful hand. And happily wagging that tail I ran in circles, barked, and rolled around to welcome the master.

*The Daisy Children* Sofia Grant 2018-08-07 Inspired by true events, in Sofia Grant's powerfully moving new novel a young woman peels back the layers of her family's history, discovering a tragedy in the past that explains so much of the present. This unforgettable story is one of hope, healing, and the discovery of truth. Sometimes the untold stories of the past are the ones we need to hear... When Katie Garrett gets the unexpected news that she's received an inheritance from the grandmother she hardly knew, it couldn't have come at a better time. She flees Boston—and her increasingly estranged husband—and travels to rural Texas. There, she's greeted by her distant cousin Scarlett. Friendly, flamboyant, eternally optimistic, Scarlett couldn't be more different from sensible Katie. And as they begin the task of sorting through their grandmother's possessions, they discover letters and photographs that uncover the hidden truths about their shared history, and the long-forgotten tragedy of the New London school explosion of 1937 that binds them. .

*She Didn't Mean To Do It* Daisy Fried 2001-01-07 "The poems successfully maintain a delicate balance, a unique and distinct interior logic." --Philadelphia City Paper "The poems in Daisy Fried's first collection of poetry read like tough, urban fables. Formally innovative and thematically challenging, these poems traverse the geography of sex and teenage initiation rights . . . These poems resist being pinned down. They roam the pages in a kind of tight, disruptive free verse." --Ploughshares "Fried shows that poetry can be lyrical, bombastic, garrulous even, and still transport her readers." --Pittsburgh Tribune-Review "Maybe this is the book of the year, it has such range and it is so well-written, for her

faithfulness to her emotion is matched by her carefulness of execution." --Thom Gunn "Fried's poetry attacks and attacks, and gets through. And when it does, it does because she jams the right words into a strikingly original order with ferocity, intelligence and dash." --August Kleinzahler "Of the urban landscape-its grit, power, ugly beauty, comedy and pain, Daisy Fried makes vital poetry." --Alicia Suskin Ostriker Daisy Fried, recipient of a Pew Fellowship in poetry, has published widely in journals, including American Poetry Review, Indiana Review, Antioch Review, Colorado Review, Ploughshares, and Threepenny Review. She has written articles and book reviews for Glamour, Philadelphia Magazine, Newsday, and Philadelphia Inquirer, among others, and has taught creative writing at Haverford College and Rutgers University. She holds a B.A. in English from Swarthmore College and lives in South Philadelphia.

**The Wisdom of Crowds** James Surowiecki 2005-08-16 In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

**Trauma-Informed Care in the NICU** Mary E. Coughlin, RN, MS, NNP 2016-10-27 Written for neonatal nurses and NICU clinicians, this innovative book provides evidence-based guidelines and clinical practice recommendations that have been proven to mitigate the trauma experience of the hospitalized infant–family dyad. Including updated, evidence-based, age-appropriate care core measure attributes and criteria, these in-depth guidelines transform the NICU culture of care for measurable and sustainable results. Featuring the latest scientific research to support and explain the best practice recommendations and clinician and parent resources, the text outlines implementation strategies to support the adoption of trauma-informed, age-appropriate care in the NICU. The text reflects a growing awareness of the impact of early life adversity on the developing human being in the NICU. Substantiated by the converging multidisciplinary research on the science of human development, the provision of trauma-informed care in the NICU reduces the strain on the hospitalized infant and family. With endorsements by respected transdisciplinary neonatal clinicians, this text provides guidelines that encompass the five core measures for age-appropriate care, including the healing environment, pain and stress, protected sleep, activities for daily living, and family collaborative care. The book also features downloadable sample competencies, algorithms, and parent teaching guides, along with additional e-learning modules for continuing nursing education. A self-assessment checklist, allowing the rating of current practice related to the core measures for age-appropriate care, adds to the book's utility. **KEY FEATURES:** Provides clinically relevant, evidence-based practice guidelines aimed at minimizing

the trauma experience of the hospitalized neonate and family Presents evidence-based updates to the five core measure sets for age-appropriate care in the NICU Introduces proven implementation strategies to facilitate practice transformation Offers downloadable sample competencies, algorithms, parent teaching guides, and e-learning modules with CE credit Reviewed and endorsed by transdisciplinary neonatal clinicians

Dinner with Joseph Johnson Daisy Hay 2022-11-15 A fascinating portrait of a radical age through the writers associated with a London publisher and bookseller—from William Wordsworth and Mary Wollstonecraft to Benjamin Franklin Once a week, in late eighteenth-century London, writers of contrasting politics and personalities gathered around a dining table. The veal and boiled vegetables may have been unappetising but the company was convivial and the conversation brilliant and unpredictable. The host was Joseph Johnson, publisher and bookseller: a man at the heart of literary life. In this book, Daisy Hay paints a remarkable portrait of a revolutionary age through the connected stories of the men and women who wrote it into being, and whose ideas still influence us today. Johnson's years as a publisher, 1760 to 1809, witnessed profound political, social, cultural and religious changes—from the American and French revolutions to birth of the Romantic age—and many of his dinner guests and authors were at the center of events. The shifting constellation of extraordinary people at Johnson's table included William Blake, William Wordsworth, Samuel Taylor Coleridge, Benjamin Franklin, the scientist Joseph Priestly and the Swiss artist Henry Fuseli, as well as a group of extraordinary women—Mary Wollstonecraft, the novelist Maria Edgeworth, and the poet Anna Barbauld. These figures pioneered revolutions in science and medicine, proclaimed the rights of women and children and charted the evolution of Britain's relationship with America and Europe. As external forces conspired to silence their voices, Johnson made them heard by continuing to publish them, just as his table gave them refuge. A rich work of biography and cultural history, Dinner with Joseph Johnson is an entertaining and enlightening story of a group of people who left an indelible mark on the modern age.

I Survived the Sinking of the Titanic, 1912 (I Survived #1) Lauren Tarshis 2011-10-01 The most terrifying events in history are brought vividly to life in this New York Times bestselling series! Ten-year-old George Calder can't believe his luck -- he and his little sister, Phoebe, are on the famous Titanic, crossing the ocean with their Aunt Daisy. The ship is full of exciting places to explore, but when George ventures into the first class storage cabin, a terrible boom shakes the entire boat. Suddenly, water is everywhere, and George's life changes forever. Lauren Tarshis brings history's most exciting and terrifying events to life in this New York Times bestselling series. Readers will be transported by stories of amazing kids and how they survived!

Create Magic Katie Daisy 2016-10-17 Spark childlike wonder as you color your way through a journey of wildflowers, butterflies, birds, hot-air balloons, and other visual delights from beloved illustrator Katie Daisy. With each illustration she

revels in the joy of everyday life and her love of nature invites you along to color, be present, have an open heart, and see the magic in the world. Quotes in Daisy's signature lettering style are sprinkled throughout, ready for you to apply your own color palette so they can spring to life.

A Cup of Water Under My Bed Daisy Hernandez 2015-09-08 A coming-of-age memoir by a Colombian-Cuban woman about shaping lessons from home into a new, queer life In this lyrical, coming-of-age memoir, Daisy Hernández chronicles what the women in her Cuban-Colombian family taught her about love, money, and race. Her mother warns her about envidia and men who seduce you with pastries, while one tía bemoans that her niece is turning out to be “una india” instead of an American. Another auntie instructs that when two people are close, they are bound to become like uña y mugre, fingernails and dirt, and that no, Daisy’s father is not godless. He’s simply praying to a candy dish that can be traced back to Africa. These lessons—rooted in women’s experiences of migration, colonization, y cariño—define in evocative detail what it means to grow up female in an immigrant home. In one story, Daisy sets out to defy the dictates of race and class that preoccupy her mother and tías, but dating women and transmen, and coming to identify as bisexual, leads her to unexpected questions. In another piece, NAFTA shuts local factories in her hometown on the outskirts of New York City, and she begins translating unemployment forms for her parents, moving between English and Spanish, as well as private and collective fears. In prose that is both memoir and commentary, Daisy reflects on reporting for the New York Times as the paper is rocked by the biggest plagiarism scandal in its history and plunged into debates about the role of race in the newsroom. A heartfelt exploration of family, identity, and language, *A Cup of Water Under My Bed* is ultimately a daughter’s story of finding herself and her community, and of creating a new, queer life.

Daisy Jessixa Bagley 2021-03-02 When Daisy the warthog's classmates tease her, she finds comfort collecting lost and forgotten things. She knows they're special - and soon she meets a friend who knows it too. "Daisies seem so simple on the surface, but when you look closely you see their hidden beauty." That's what Daisy the warthog's mom always says, and it's the reason she got her name. But when Daisy goes to school, she doesn't feel like her name. The other kids, Rose, Violet, and Petunia, make fun of her and call her "Thistle." Daisy spends a lot of time with her head down, but she doesn't need her classmates to have fun. When she looks at the forest floor, she starts to find all sorts of treasures, beautiful things that were once special and have since been forgotten. The other kids might make fun of her pastime, but it turns out she's not the only one who appreciates the hidden beauty of forgotten things when she meets a like-minded new friend. With vibrant, sun-dappled art, this is a book for any kid who has trouble fitting in and marches to the beat of their own drum, from the acclaimed author and creator of *Boats for Papa*, *Laundry Day*, and *Henry and Bea*. A Junior

Library Guild Gold Standard Selection

The Midnight Library Matt Haig 2020-09-29 The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*.

Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

*Daisy's Story* Wynter Sommers 2018-08 This is the 1st book in "Daisy's Adventures", a collection of stories about an orphan adopted in the United States during WWII. Daisy grew up in an orphanage dreaming about the most wonderful of all treasures, belonging to a family of her very own. But, no matter how hard she tried, Daisy was always passed over for adoption. Still, she worked to excel in everything, hoping somehow wonderful parents would take her home with them. And then one day, Daisy's prayers were answered in a most unexpected way...

*Legal Daisy* Spacing Chris Winn 1985

*The Mockingbirds* Daisy Whitney 2010-11-02 Some schools have honor codes. Others have handbooks. Themis Academy has the Mockingbirds. From the glossy pages of its admissions brochure, the prestigious Themis Academy appears perfect in every way: exceptional academics, extraordinary students, the kind of extracurriculars to make an Ivy League proud, and zero instances of student misbehavior. But this boarding school isn't as pristine as it appears. There's a dark underbelly to the perfect record the Themis administration flaunts. Student infractions are rampant, and it's up to a secret vigilante society, the Mockingbirds, to maintain order on campus--a responsibility their members take very seriously. Alex Patrick never thought she would need the Mockingbirds. But when she's date-raped by another student, she doesn't know where else to go. As much as she'd like to forget what happened, she can't escape the daily reminders of what went wrong that terrible night. Before she can summon the courage to take a stand, she'll have to accept that her

battle for justice is not hers alone. Standing up for someone, especially yourself, is worth the fight.

Logbook for Grace Robert Cushman Murphy 1965

Really, Really Kes Gray 2009 When Daisy gets left with a babysitter for the first time, she eats up her mum's note and tells Angela that she usually has ice-cream and chips for tea, never gets has a bath, and always stays up watching videos till midnight."Really?" asks Angela."Really, really," fibs Daisy. But what will happen when Mum comes home? If you liked Eat Your Peas, you will really, really like this book! Now readers can join in with this read along CD, read by Jenny Eclair.

Women's Poetry Daisy Fried 2013-03-18 Daisy Fried's third book of poetry is a book of unsettling, unsettled Americans. Fried finds her Americans everywhere, watching Henry Kissinger leave the Louvre, trapped on a Tiber bridge by a crowd of neo-fascist thugs, yearning outside a car detailing garage for a car lit underneath by neon lavender, riding the train with Princeton seniors who have been rejected by recession-bound Wall Street, feeding stray cats drunk at midnight, bitching at her mother in the labor room, shopping with wide-bodied hunters for deer-dismembering band saws in the world's largest supplier of seasonal camouflage, cursing her cell phone and husband at eighty-five miles an hour, hiding behind the mask of an advice column to proclaim Charles Bukowski "America's greatest poetess." There is nothing like this book, because there is nothing in it but America. No comfort, no consolation, no life-affirming pats on the back, no despair about God, no fear or acceptance of death, no irrational exuberance, no guilt or weariness, no misery even in the middle of personal and political crisis. Plenty of humor and plenty of seriousness. Joy. And a new kind of poetry: not nice, but rich and real.

Room Enough for Daisy Debby Waldman 2013-09-01 Daisy has more toys than she knows what to do with. In this story, inspired by an Eastern European folktale about a house that's too small, Daisy thinks she needs a bigger bedroom for all the gifts on her birthday list. Her clever mom helps her realize less is more, and Daisy decides to donate many of her things to a Mitzvah Day rummage sale. In the process, Daisy learns about sharing and the satisfaction that comes from choosing what's important.

The Nurse Leader Coach Rose O. Sherman 2019-02-18 Whether you are a beginning manager or a seasoned expert, leadership in nursing today is challenging. To win the talent war and become the boss that no one wants to leave, you need to add individualized coaching to your leadership toolbox. The Nurse Leader Coach gives you the tools you need to change from being a manager to a leader coach.

Wonder R. J. Palacio 2017-09-26 "Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

Stories to Tell Richard Marx 2021-07-06 National Bestseller Legendary musician Richard Marx offers an enlightening,

entertaining look at his life and career. Richard Marx is one of the most accomplished singer-songwriters in the history of popular music. His self-titled 1987 album went triple platinum and made him the first male solo artist (and second solo artist overall after Whitney Houston) to have four singles from their debut crack the top three on the Billboard Hot 100. His follow-up, 1989's Repeat Offender, was an even bigger smash, going quadruple platinum and landing two singles at number one. He has written fourteen number one songs in total, shared a Song of the Year Grammy with Luther Vandross, and collaborated with a variety of artists including NSYNC, Josh Groban, Natalie Cole, and Keith Urban. Lately, he's also become a Twitter celebrity thanks to his outspokenness on social issues and his ability to out-troll his trolls. In Stories to Tell, Marx uses this same engaging, straight-talking style to look back on his life and career. He writes of how Kenny Rogers changed a single line of a song he'd written for him then asked for a 50% cut—which inspired Marx to write one of his biggest hits. He tells the uncanny story of how he wound up curled up on the couch of Olivia Newton-John, his childhood crush, watching Xanadu. He shares the tribulations of working with the all-female hair metal band Vixen and appearing in their video. Yet amid these entertaining celebrity encounters, Marx offers a more sobering assessment of the music business as he's experienced it over four decades—the challenges of navigating greedy executives and grueling tour schedules, and the rewards of connecting with thousands of fans at sold-out shows that make all the drama worthwhile. He also provides an illuminating look at his songwriting process and talks honestly about how his personal life has inspired his work, including finding love with wife Daisy Fuentes and the mystery illness that recently struck him—and that doctors haven't been able to solve. Stories to Tell is a remarkably candid, wildly entertaining memoir about the art and business of music.

City of Girls Elizabeth Gilbert 2019-06-04 AN INSTANT NEW YORK TIMES BESTSELLER! From the # 1 New York Times bestselling author of Eat Pray Love and The Signature of All Things, a delicious novel of glamour, sex, and adventure, about a young woman discovering that you don't have to be a good girl to be a good person. "A spellbinding novel about love, freedom, and finding your own happiness." - PopSugar "Intimate and richly sensual, razzle-dazzle with a hint of danger." -USA Today "Pairs well with a cocktail...or two." -TheSkimm "Life is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are." Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but mostly pleasure), City of Girls explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love. In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the

Lily Playhouse. There Vivian is introduced to an entire cosmos of unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and autonomy with which she approached it. "At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is." Written with a powerful wisdom about human desire and connection, *City of Girls* is a love story like no other.

**Born with Wings** Daisy Khan 2018-04-24 The dramatic, spiritual memoir of a prominent Muslim woman working to empower women and girls across the world—for readers of Malala Yousafzai and Azar Nafisi. Raised in a progressive Muslim family in the shadows of the Himalayan mountains, where she attended a Catholic girls' school, Daisy experienced culture shock when her family sent her to the States to attend high school in a mostly Jewish Long Island suburb.

Ambitious and talented, she quickly climbed the corporate ladder after college as an architectural designer in New York City. Though she loved the freedom that came with being a career woman, she felt that something was missing from her life. One day a friend suggested that she visit a Sufi mosque in Tribeca. To her surprise, she discovered a home there, eventually marrying the mosque's imam, Feisal Abdul Rauf, and finding herself, as his wife, at the center of a community in which women turned to her for advice. Guided by her faith, she embraced her role as a women's advocate and has devised innovative ways to help end child marriage, fight against genital mutilation, and, most recently, educate young Muslims to resist the false promises of ISIS recruiters. *Born with Wings* is a powerful, moving, and eye-opening account of Daisy Khan's inspiring journey—of her self-actualization and her success in opening doors for other Muslim women and building bridges between cultures. It powerfully demonstrates what one woman can do—with faith, love, and resilience.

Praise for *Born with Wings* "A heartfelt, deeply personal, and touching account of a Muslim woman's spiritual journey and her work to empower women and girls around the globe."—Her Majesty Queen Noor "Daisy Khan is one of the most prominent Muslim voices in America and an icon of female empowerment across the globe. This beautiful story of her spiritual journey is an inspiration to anyone who seeks to change the world."—Reza Aslan, author of *No god but God* and *Zealot* "At a time when news headlines cast Muslim societies as war-torn or rigidly traditional, Daisy Khan offers a subtler, and ultimately more optimistic, vision. Through her own story, and the stories of other change-makers, Khan reminds us how Muslim women are asserting their rights while holding fast to their faith."—Carla Power, author of *If the Oceans Were*

Ink "A lyrical, poignant, emboldening, and, most of all, deeply important book."—Bruce Feiler, author of *Abraham and Walking the Bible*

Pachinko (National Book Award Finalist) Min Jin Lee 2017-02-07 A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 \* A USA TODAY TOP TEN OF 2017 \* JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS \* FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE \* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER \* #1 BOSTON GLOBE BESTSELLER \* USA TODAY BESTSELLER \* WALL STREET JOURNAL BESTSELLER \* WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. \*Includes reading group guide\*

Royals Rachel Hawkins 2018-05-03 PRINCESS DIARIES MEETS MADE IN CHELSEA Daisy Winters, average sixteen-year-old, has no desire to live in the spotlight - but it's not up to you when your perfect older sister is engaged to the Crown Prince of Scotland. The crown - and the intriguing Miles - might be trying to make Daisy into a lady, but she may have to rewrite the royal rulebook.

Everything Under Daisy Johnson 2018-10-23 SHORTLISTED FOR THE 2018 MAN BOOKER PRIZE An eerie, watery reimagining of the Oedipus myth set on the canals of Oxford, from the author of *Fen* The dictionary doesn't contain every word. Gretel, a lexicographer by trade, knows this better than most. She grew up on a houseboat with her mother, wandering the canals of Oxford and speaking a private language of their own invention. Her mother disappeared when Gretel was a teen, abandoning her to foster care, and Gretel has tried to move on, spending her days updating dictionary entries. One phone call from her mother is all it takes for the past to come rushing back. To find her, Gretel will have to

recover buried memories of her final, fateful winter on the canals. A runaway boy had found community and shelter with them, and all three were haunted by their past and stalked by an ominous creature lurking in the canal: the bonak. Everything and nothing at once, the bonak was Gretel's name for the thing she feared most. And now that she's searching for her mother, she'll have to face it. In this electrifying reinterpretation of a classical myth, Daisy Johnson explores questions of fate and free will, gender fluidity, and fractured family relationships. Everything Under—a debut novel whose surreal, watery landscape will resonate with fans of Fen—is a daring, moving story that will leave you unsettled and unstrung.

The Dating Plan Sara Desai 2021 Ever the obedient daughter, Daisy Patel always follows the rules, but the one thing she can't give her family is the marriage they expect. With few options left to her, and desperate to escape a parade of unwanted suitors, she asks her childhood crush to be her decoy fiancé. When Liam learns that his inheritance is contingent on being married, he realises Daisy has the perfect solution to his problem. Sparks fly when Daisy and Liam go on a series of dates to legitimise their fake relationship. Too late, they realise that very little is convenient about their arrangement. History and chemistry aren't about to follow the rules of this engagement.

The Care I Give 2021-07 There's something to be said about your typical Southern Belle that makes you fall in love at first sight. Her big beautiful eyes are the first things that grasp your attention. The shape of her full inviting lips make you focus on her every word. Her hospitality makes you feel like you're visiting family. The way she is always eager to help you in your times of despair reassures you, you aren't alone. And, her alluring petite physique puts the icing on the cake. There's this one thing about her that no one knows, well except those that are left alone in her care. Many have wondered about the mysterious chain of events, unfortunately they have yet to "kiss and tell!"

Of Gods and Men Daisy Dunn 2019-08-08 Daisy Dunn offers a deeply researched collection of stories reflecting the eclectic richness and depth of the classical literary canon. Striking a balance between the 'classic classic' (such as Dryden's translation of the Aeneid) and the less familiar or expected, Of Gods and Men ranges from the epic poetry of Homer to the histories of Arrian and Diodorus Siculus and the sprawling Theogony of Hesiod; from the tragedies of Aeschylus and Euripides to the biographies of Suetonius and Plutarch and the pen portraits of Theophrastus; and from the comedies of Plautus to the the fictions of Petronius and Apuleius. Of Gods and Men is embellished by translations from writers as diverse as Queen Elizabeth I (Boethius), Percy Bysshe Shelley (Plato), Walter Pater (Apuleius's Golden Ass), Lawrence of Arabia (Homer's Odyssey), Louis MacNeice (Aeschylus's Agamemnon) and Ted Hughes (Ovid's Pygmalion), as well as a number of accomplished translations by Daisy herself.

Dark Sacred Night Michael Connelly 2018-10-30 Harry Bosch teams up with LAPD Detective Renée Ballard to face the

unsolved murder of a runaway, and the fight to bring a killer to justice. Detective Renée Ballard is working the night beat -- known in LAPD slang as "the late show" -- and returns to Hollywood Station in the early hours to find a stranger rifling through old file cabinets. The intruder is retired detective Harry Bosch, working a cold case that has gotten under his skin. Ballard can't let him go through department records, but when he leaves, she looks into the case herself and feels a deep tug of empathy and anger. She has never been the kind of cop who leaves the job behind at the end of her shift -- and she wants in. The murder, unsolved, was of fifteen-year-old Daisy Clayton, a runaway on the streets of Hollywood who was brutally killed, her body left in a dumpster like so much trash. Now Ballard joins forces with Bosch to find out what happened to Daisy, and to finally bring her killer to justice. Along the way, the two detectives forge a fragile trust, but this new partnership is put to the test when the case takes an unexpected and dangerous turn. *Dark Sacred Night* for the first time brings together these two powerhouse detectives in a riveting story that unfolds with furious momentum. And it shows once more why "there's no doubt Connelly is a master of crime fiction" (Associated Press).

Daisy in Chains Sharon Bolton 2016-09-20 He's a serial killer. A murderer of young women, all killed in brutal attacks. But despite Hamish Wolfe's conviction, he's always stuck to his story—he's innocent and he's been wrongly imprisoned. And now he wants someone to investigate and, more importantly, to write his story. Maggie Rose is a notorious defense attorney and writer whose specialty is getting convictions overturned. At first, Maggie is reluctant to even acknowledge Hamish's requests to meet, ignoring his letters. But this is a very charismatic and persuasive man, good-looking and intelligent. Eventually even she can't resist his lure...

Finding Daisy Kathy Lynne Marshall 2019-10-24 In 1976, an innocent letter from Kathy Marshall asking her paternal grandmother, Daisy Dooley Marshall Schumake, what their family lineage was, led Kathy on a four decades-long search for their family roots. *Finding Daisy: From the Deep South to the Promised Land*, is the third in a series of books addressing that genealogy question. But why would Grandma Daisy tell her family she was born in St. Louis, then migrated to the Promised Land Up North when she actually came from the Deep South, where pre-Civil War plantations and slavery society were the norm? Although the bread crumb trail to grandma's true history was obscured, Kathy finally picked up the tasty clues that led her to the truth. She learned how Daisy was able to navigate Jim Crow to become a well-respected businesswoman, nurse, civic leader, church trustee, fundraiser, wife, mother, and grandmother. The flip side was shedding a bright light on Daisy's best and the last years of her remarkable life.

Daisy Darker Alice Feeney 2022-08-30 "Alice Feeney is great with TWISTS and TURNS." —Harlan Coben *The NEW YORK TIMES BESTSELLING AUTHOR* of *Rock Paper Scissors* returns with a locked-room mystery when a family reunion leads to murder in a delightfully twisty and atmospheric thriller, as seen on the TODAY show. "A dysfunctional

family meets Agatha Christie's *And Then There Were None* with a truly gasp-inducing twist. This is the book you've been looking for."? Catherine Ryan Howard, bestselling author of *56 Days Daisy Darker* was born with a broken heart. Now after years of avoiding each other, Daisy Darker's entire family is assembling for Nana's 80th birthday party in her crumbling gothic house on a tiny tidal island. The family arrives, each of them harboring secrets. When the tide comes in, they will be cut off from the rest of the world for eight hours. But at the stroke of midnight, as a storm rages, Nana is found dead. And an hour later, the next family member follows... Trapped on an island where someone is killing them one by one, the Darkers must reckon with their present mystery as well as their past secrets, before the tide goes out and all is revealed. As seen on the TODAY show and picked by Book of the Month, *Daisy Darker's* family secrets and Alice Feeney's trademark shocking twists will keep readers riveted.

The American Heiress Daisy Goodwin 2011-06-21 Now including an excerpt from *VICTORIA: A Novel*, by Daisy Goodwin, the Creator/Writer of the Masterpiece Presentation on PBS. "Anyone suffering *Downton Abbey* withdrawal symptoms (who isn't?) will find an instant tonic in Daisy Goodwin's *The American Heiress*. The story of Cora Cash, an American heiress in the 1890s who bags an English duke, this is a deliciously evocative first novel that lingers in the mind." --Allison Pearson, *New York Times* bestselling author of *I Don't Know How She Does It* and *I Think I Love You* Be careful what you wish for. Traveling abroad with her mother at the turn of the twentieth century to seek a titled husband, beautiful, vivacious Cora Cash, whose family mansion in Newport dwarfs the Vanderbilts', suddenly finds herself Duchess of Wareham, married to Ivo, the most eligible bachelor in England. Nothing is quite as it seems, however: Ivo is withdrawn and secretive, and the English social scene is full of traps and betrayals. Money, Cora soon learns, cannot buy everything, as she must decide what is truly worth the price in her life and her marriage. Witty, moving, and brilliantly entertaining, Cora's story marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James. "For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness." --Daisy Goodwin in *The Daily Mail* One of *Library Journal's* Best Historical Fiction Books of 2011

A Blue-eyed Daisy Cynthia Rylant 1985 Relates episodes in the life of eleven-year-old Ellie and her family who live in a coal mining town in West Virginia.

The Roommate Rosie Danan 2020-09-15 "Warmly funny and gorgeously sexy."—*New York Times* Book Review A *LibraryReads* Pick *House Rules: Do your own dishes Knock before entering the bathroom Never look up your roommate* online The Wheatons are infamous among the east coast elite for their lack of impulse control, except for their daughter Clara. She's the consummate socialite: over-achieving, well-mannered, predictable. But every Wheaton has their

weakness. When Clara's childhood crush invites her to move cross-country, the offer is too tempting to resist. Unfortunately, it's also too good to be true. After a bait-and-switch, Clara finds herself sharing a lease with a charming stranger. Josh might be a bit too perceptive—not to mention handsome—for comfort, but there's a good chance he and Clara could have survived sharing a summer sublet if she hadn't looked him up on the Internet... Once she learns how Josh has made a name for himself, Clara realizes living with him might make her the Wheaton's most scandalous story yet. His professional prowess inspires her to take tackling the stigma against female desire into her own hands. They may not agree on much, but Josh and Clara both believe women deserve better sex. What they decide to do about it will change both of their lives, and if they're lucky, they'll help everyone else get lucky too.